

Summary of the working program of the academic discipline

«Culturology»

(name of the academic discipline)

General Educational Program of higher education (specialist's degree programs)

33.05.01 Pharmacy

code, name of the specialty

Department: Social and humanity sciences

1. The purpose of mastering the discipline (*participation in the formation of relevant competencies – specify the codes*): the purpose of mastering the discipline: the formation of students' knowledge and skills that contribute to creative cooperation in the process of humanitarian cognition; participation in the formation of the competence of the UC-5.):

1.1. The purpose of mastering the discipline: (*participation in forming the relevant competencies*).

1.2. Tasks of the discipline:

As a result of completing the discipline, the student should

Know:

basic theories of cultural development: subject;

genesis and main historical stages of the development of world culture;

the place of Russian culture in the world cultural process.

continuity of cultural heritage, national and ethnic identity of cultures.

Be able to:

identify commonalities and find differences between ethnosocial cultures;

navigate the modern socio-cultural space;

to orient oneself in cultural, artistic, aesthetic and moral

issues and behave in life in accordance with the requirements imposed

by society on a cultured, developed personality.

Possess:

methodological aspects of culture;

the ability to conduct a cultural dialogue.

2. Position of the academic discipline in the structure of the General Educational Program (GEP).

2.1. The discipline culturology refers to the core part (or the part formed by the participants of educational relations) of Block 1 of GEP HE (Academic discipline index).

The discipline is taught in 2 semester/ 1 year of study.

3. Deliverables of mastering the academic discipline and metrics of competence acquisition

Mastering the discipline aims at acquiring the following universal (UC) or/and general professional (GPC) or/and professional (PC) competencies

№	Competence code	The content of the competence (or its part)	Code and name of the competence acquisition metric	As a result of mastering the discipline, the students should:		
				know	be able to	possess
1.	UC-5	Able to analyze and	UC-5.1 Continuous	basic	identify	methodologi

	take into account the diversity of cultures in the process of intercultural interaction	study and understanding of various cultural heritage and cultural values necessary for personal growth UC-5.2 Tolerant perception and consideration of social, ethnic, confessional and cultural differences in the process of professional activity UC-5.3 Effective communication and interaction with people belonging to different cultural groups.	theories of cultural development: subject; genesis and main historical stages of the development of world culture; the place of Russian culture in the world cultural process. continuity of cultural heritage, national and ethnic identity of cultures.	commonalities and find differences between ethnosocial cultures; navigate the modern socio-cultural space; to orient oneself in cultural, artistic, aesthetic and moral issues and behave in life in accordance with the requirements imposed by society on a cultured, developed personality	cal aspects of culture; the ability to conduct a cultural dialogue.
--	---	---	---	---	---

4. Volume of the academic discipline and types of academic work

Total labor intensity of the discipline is 2 CU (72 AH)

Type of educational work	Labor intensity		Labor intensity (AH) in semesters			
	volume in credit units (CU)	volume in academic hours (AH)				
Classroom work, including						
Lectures (L)	0.22	8	8			
Laboratory practicum (LP)*	-	-	-			
Practicals (P)	-	-	-			
Clinical practicals (CP)	-	-	-			
Seminars (S)	1	36	36			
Student's individual work (SIW)	0.78	28	28			
Student's Research work (SRW)			+			
Mid-term assessment			-			
credit			+			
TOTAL LABOR INTENSITY	2	72	72			

5. Sections of the academic discipline and competencies that are formed

№	Competence code	Section name of the discipline
1.	UC-5	Cultural studies as a science. Theory of culture and modern culture
2.	UC-5	Culture in the Ancient World and the Middle Ages.
3.	UC-5	Culture in the New and Modern times
4.	UC-5	Russian culture in the IX–XXI centuries.